

RAQUEL MELGUE

Curriculum Vitae

Oporto (1985). Lives and works in Lisbon.

Mixed media visual artist who develops her work in the areas of photography, video, performance and installation, which has been presented since 2007, the year she was selected for the AIAS - Prize of Honor in Zurich, Switzerland.

Her artistic practice arises from the intention of promoting an experience of immersion in an imagined and fictional universe, from the exploration of the limits of individual memory.

Reality imposes itself as an exercise in transgression and/or as an imminent imperative of transfiguration from the real to the virtual world.

Her path is defined by the interdisciplinary intersection with other artists.

Master in Visual Arts-Digital Intermedia and Degree in Visual Arts-Painting, from the University of Évora.

<https://raquelmelgue.com>

EDUCATION

MFA in Intermedia Visual Arts

University of Évora - Department of Visual Arts and Multimedia
2012

Degree in Visual Arts: Painting

University of Évora - Department of Visual Arts and Multimedia
2007

SOLO EXHIBITIONS

Cosmic-Latte

Espaço Santa Catarina, Lisbon
2012

O G fica fora do terceiro D

O Armário, Lisbon
2016

ME

Kubikgallery, Oporto
2015

ME ISTLI00M

Galeria Diferença (Espaço Quadrado), Oporto
2015

YL0NM-13

Kubikulo, Oporto
2014

JLELN-27

A Montra, Lisbon
2014

A Horse with no Name

Centro Cultural de Ponte de Sôr
2012

EXPOSIÇÕES COLECTIVAS

Plan 9 From Outer Space (curated by Sérgio Fazenda Rodrigues)

"Kindred Spirit Hosts" at FARRA - Museu Militar de Elvas, Elvas
2024

Insistência ou Representação Metafórica da Premência (curated by Isabel Vaz Lopes)

Colecção Luís Ferreira - Museu Ibérico de Arqueologia e Arte, Abrantes
2024

Não Olhamos Duas Vezes a Mesma Imagem (curated by Ana Rito)

Photography Biennial of Vila Franca de Xira
2022

PROFS Autores Contemporâneos nos 30 Anos da ESAD

CCC, Caldas da Rainha
2021

Projecto MAP 2010-2020. Mapa ou Exposição

Museu Colecção Berardo, Lisbon
2020

Coyote Ugly

Alecrim 50, Lisbon
2017

FORCE, STRENGTH, POWER (curated by Miguel Mesquita)

Baginski - Galeria / Projectos, Lisbon
2017

O Outro Quando (Não) Estamos a Olhar (curated by Ana Rito)

Biblioteca FCT/UNL, Monte da Caparica
2016

Untitled (with Mariana Gomes)

Galeria Diferença (Espaço Triângulo), Lisboa
2016

• (with Marta Caldas)

Geological Museum, Lisbon
2016

Identidades Variáveis Convergentes

Casa-Museu Abel Salazar, Oporto
2015

The Age of Divinity (curated by Hugo Barata)

Plataforma Revólver, Lisbon
2013

War(m) Up

Casa Museu Bernardo, Caldas da Rainha
2013

Museu do Esquecimento

Art Gallery of Galveias Pallace, Lisbon
2009

AIAS - Prize of Honour

Zurich University of Arts, Zurich, Switzerland
2009

PERFORMANCE

IDO

SMUP, Parede
2022

thefutureiscolorblind

Galeria Alecrim 50, Lisbon
2017

Experiência ao vivo de Imersão Iconofonográfica

comprehended in an individual exhibition of artist Pedro Portugal
Gabinete da Politécnica, Museum of Natural History, Lisbon
2009

Mise en Bouteille: Prière D'Embouteillage

Art Gallery of Galveias Pallace, Lisbon
2009

24 Hours of Performance

Zurique, Switzerland
2007

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